

*Harmony Sheet*

*Eileen Law.*



EXERCISES AND EXAMPLES  
on work called for in the  
Practical Pianoforte Harmony  
EXAMINATIONS

of the  
TORONTO COLLEGE OF MUSIC, Limited.

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1

Tonic Chords (C-Major) Cadence. Tonic Chords (C-Minor) Cadence.

6 6 7 6 6 7

4 4

Dominant 7<sup>th</sup> and Resolutions. (C-Major) Cadence.

7 6 4 4 7

5 3 2

Diminished 7<sup>th</sup> (C-Minor) Cadence.

Dom. Major 9<sup>th</sup> Dom. Minor 9<sup>th</sup> Dom. Major 13<sup>th</sup> Dom. Minor 13<sup>th</sup>

2

1.  
(E) The note "C" treated as -

- Root of Major Tonic.      - Root of Minor Tonic.      - Root of Dominant 7<sup>th</sup>

2.

- 3<sup>rd</sup> of Minor Tonic.      - 3<sup>rd</sup> of Major Tonic.      - 3<sup>rd</sup> of Dominant 7<sup>th</sup> Chord.

3.

- 5<sup>th</sup> of Major Tonic.      - 5<sup>th</sup> of Minor Tonic.      - 5<sup>th</sup> of Dominant 7<sup>th</sup> Chord.

4.      5.      6.

- Dominant 7<sup>th</sup>      - Diminished 7<sup>th</sup>      - Major 9<sup>th</sup>      - Minor 9<sup>th</sup>

7.      8.

- Major 13<sup>th</sup>      - Minor 13<sup>th</sup>

Repeat this exercise on each note of the chromatic scale, and also practice it without the inversions.

1.  
(P) Sequences.



Continue for one octave.

2.



Continue for one octave and  
begin on different notes of  
the scale.

3.



Continue down to middle "C"  
and transfer into all other keys.

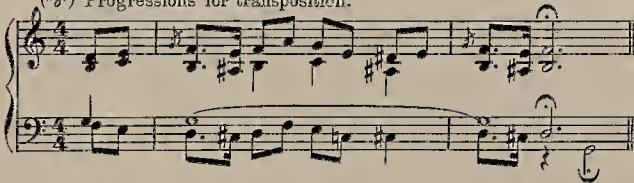
4.



Continue for two octaves and  
begin on different notes of the  
scale.

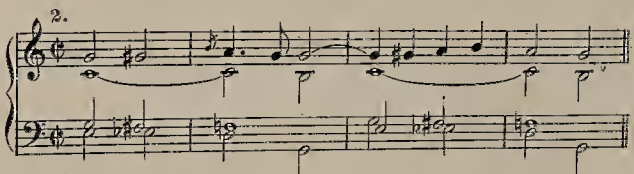
1.

(P) Progressions for transposition.



Transpose to other keys.

2.



Transpose to other keys.



3.

Transpose.

(d)

Major. Minor.

(f)

C-Minor. Aug. 6<sup>th</sup> (Italian.) Aug. 6<sup>th</sup> (French.) Aug. 6<sup>th</sup> (German.)

(g) Major Scale harmonized.

etc. Play in all keys.

Minor - Ascending.

Play in all keys.

Minor - Descending.

Play in all keys.



